Code # FA38 (2015)

**Course Deletion Proposal Form**

X  **Undergraduate Curriculum Council** - Print 1 copy for signatures and save 1 electronic copy.

**Graduate Council** - Print 1 copy for signatures and send 1 electronic copy to [pheath@astate.edu](mailto:pheath@astate.edu)

|  |  |
| --- | --- |
| \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Enter date… **Department Curriculum Committee Chair** | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Enter date…  **COPE Chair (if applicable)** |
| \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Enter date… **Department Chair:** | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Enter date…  **General Education Committee Chair (If applicable)** |
| \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Enter date… **College Curriculum Committee Chair** | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Enter date…  **Undergraduate Curriculum Council Chair** |
| \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Enter date… **College Dean** | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Enter date…  **Graduate Curriculum Committee Chair** |
|  | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Enter date…  **Vice Chancellor for Academic Affairs** |

**1. Course Title, Prefix and Number**

Methods and Materials for Teaching Instrumental Music, MUED 4573

**2. Contact Person** (Name, Email Address, Phone Number)

Sarah Labovitz, [slabovitz@astate.edu](mailto:slabovitz@astate.edu), 870-972-2799

**3. Last semester course will be offered**

Fall 2019

Please clarify by selecting one of the following:

1. Remove [Select Degree/Course]from bulletin for [Select Term] [Select Year]
2. **Other** - The music department will notify the registrar when the course can be removed. We need to ensure that everyone who entered into the BME-Instrumental degree prior to the change is able to take the course.

**4. Student Population**

a. The course was initially created for what student population?

Instrumental Music Education Students

b. How will deletion of this course affect those students?

This 3 credit hour course is being deleted but 2 two credit hour courses are replacing it (a 2 credit Methods and Materials for Teaching Instrumental Music and a 2 credit Methods and Materials for Teaching Marching Band). This will help our students cover the wide scope of information they need for licensure and to be successful music educators.

**College, Departmental, or Program Changes**

**5.** a. How will this affect the college, department, and/or program?

The deletion of this course and the addition of two 2 credit hour courses in its place will allow more flexibility for scheduling classes within a music education student’s schedule and enable the professor(s) teaching these courses to specialize their instruction to concert and marching band as opposed to having to covering both of these large topics in one semester. The change will add one credit hour to the program but students will still be able to complete the program in 4 years.

b. Does this program and/or course affect another department? [Click to choose an item.]

If yes, please provide contact information from the Dean, Department Head, and/ or Program Director whose area this affects.

no

c. Please provide a short justification for why this course being deleted from program.

This 3 credit hour course is being deleted but 2 two credit hour courses are replacing it (a 2 credit Methods and Materials for Teaching Instrumental Music and a 2 credit Methods and Materials for Teaching Marching Band). This will help our students cover the wide scope of information they need for licensure and to be successful music educators. It will enable the professor(s) teaching these courses to specialize in the topics of concert band and marching band pedagogy as opposed to having to cover both of those at once.

**6. Is there currently a course listed in the bulletin which is equivalent to this one?** [Click to choose an item.]

No

If yes, which course(s)?

Enter text...

**7. Will this course be equivalent to a new course?** [Click to choose an item.]

no

If yes, what course?

Enter text...

**Bulletin Changes**

|  |
| --- |
| **Instructions** |
| **Please visit** [**http://www.astate.edu/a/registrar/students/bulletins/index.dot**](http://www.astate.edu/a/registrar/students/bulletins/index.dot) **and select the most recent version of the bulletin. Copy and paste all bulletin pages this proposal affects below. Follow the following guidelines for indicating necessary changes.**  **\*Please note: Courses are often listed in multiple sections of the bulletin. To ensure that all affected sections have been located, please search the bulletin (ctrl+F) for the appropriate courses before submission of this form.**  - Deleted courses/credit hours should be marked with a red strike-through (~~red strikethrough~~)  - New credit hours and text changes should be listed in blue using enlarged font (blue using enlarged font).  - Any new courses should be listed in blue bold italics using enlarged font (***blue bold italics using enlarged font***)  *You can easily apply any of these changes by selecting the example text in the instructions above, double-clicking the ‘format painter’ icon 🡪 , and selecting the text you would like to apply the change to.*  *Please visit* [*https://youtu.be/yjdL2n4lZm4*](https://youtu.be/yjdL2n4lZm4) *for more detailed instructions.* |

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**Major in Vocal Music**

**Bachelor of Music Education**

A complete 8-semester degree plan is available at http://registrar.astate.edu/.

|  |  |
| --- | --- |
| **University Requirements:** |  |
| See University General Requirements for Baccalaureate degrees (p. 41) |  |
| **First Year Making Connections Course:** | **Sem. Hrs.** |
| MUS 1403, Music Connections | **3** |
| **General Education Requirements:** | **Sem. Hrs.** |
| See General Education Curriculum for Baccalaureate degrees (p. 83)  **Students with this major must take the following:**  *MATH 1023, College Algebra or MATH course that requires MATH 1023 as a prerequisite THEA 2503, Fine Arts-Theatre PSY 2013, Introduction to Psychology ART 2503, Fine Arts-Visual (Required Departmental Gen. Ed. Option)* | **35** |
| **Major Requirements:**  Grade of “C” or better required for all Professional Education Requirements. Courses denoted below with an asterisk (\*) require admission to the Teacher Education  Program. For additional information, see Professional Education Requirements for Secondary Majors in the College of Education and Behavioral Science section. Although three hours of Keyboard Skills are required, failure to pass the proficiency exam will indicate the need to take additional semesters of piano. | **Sem. Hrs.** |
| MUS 1361, 3361, University Singers **OR** MUS 1351, 3351, Concert Choir  *Combined for a total of six credits.* | 6 |
| MUS 1511, Aural Theory I | 1 |
| MUS 1521, Aural Theory II | 1 |
| MUS 2511, Aural Theory III | 1 |
| MUS 2521, Aural Theory IV | 1 |
| MUS 1513, Theory I | 3 |
| MUS 1523, Theory II | 3 |
| MUS 2513, Theory III | 3 |
| MUS 2523, Theory IV | 3 |
| MUS 1611, Keyboard Skills I | 1 |
| MUS 1621, Keyboard Skills II | 1 |
| MUS 2611, Keyboard Skills III | 1 |
| MUS 3372, History of Western Music I | 2 |
| MUS 3382, History of Western Music II | 2 |
| MUS 3211, Diction I | 1 |
| MUS 3221, Diction II | 1 |
| MUS 3441, Elementary Conducting | 1 |
| MUS 3451, Choral Conducting | 1 |
| MUS 3422, Elementary Orchestration and Choral Arranging | 2 |
| MUS 4322, History of Jazz **OR** MUS 4512, Church Music | 2 |
| MUSP 1100, Recital Attendance (6 semesters) | 0 |
| MUSP 1111, (Major Applied Area) 1 semester - lower-level | 1 |

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**Major in Vocal Music (cont.)**

**Bachelor of Music Education**

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| --- | --- |
| MUSP 1111, (Secondary Applied Area) 1 semester  *Those students who declare piano as their Major Applied Area must use voice as the Secondary Applied Area. Although only one hour of voice is required for this degree, failure to pass the proficiency exam will indicate the need to take additional semesters of voice.* | 1 |
| MUSP 1112, (Major Applied Area) 2 semesters - lower-level  *Those students who declare voice as their major area will take a proficiency exam in singing at the end of the third semester of applied study. Failure to pass this exam will indicate the need to repeat MUSP 1112 until such time as the exam can be passed. There will also be an exit exam at the end of the final semester of applied voice study.* | 4 |
| MUSP 3112, (Major Applied Area) 3 semesters - upper-level | 6 |
| MUSP 4161, Pedagogy and Performance | 1 |
| **Instrumental Technique Courses (select one of the following):**  MUS 2231, String Instrument Techniques MUS 3231, Flute and Saxophone Techniques MUS 3241, Double Reed Techniques MUS 3251, Clarinet Techniques MUS 3281, Percussion Techniques MUS 3551, High Brass Techniques MUS 3561, Low Brass Techniques | 1 |
| MUED 2241, Instrumental Techniques for Vocalists | 1 |
| MUED 2512, Introduction to K-12 Music Education | 2 |
| \*MUED 4623, Methods and Materials for Teaching Elementary School Music | 3 |
| ~~\*MUED 4643, Methods and Materials for Teaching Vocal Music~~ | ~~3~~ |
| \*MUED 4662, Methods and Materials for Teaching Vocal Choral Music | 2 |
| \*MUED 4672, Administering the Choral Music Program | 2 |
| **Sub-total** | **~~57~~ 61** |
| **Professional Education Requirements:**  Grade of “C” or better required for all Professional Education Requirements. Courses denoted below with an asterisk (\*) require admission to the Teacher Education  Program. For additional information, see Professional Education Requirements for Secondary Majors in the College of Education and Behavioral Science section. | **Sem. Hrs.** |
| ELSE 3643, The Exceptional Student in the Regular Classroom | 3 |
| PSY 3553, Educational Psychology | 3 |
| SCED 2513, Introduction to Secondary Education | 3 |
| \*SCED 3515, Performance Based Instructional Design | 5 |
| \*TIMU 4826, Teaching Internship in the Secondary School | 12 |
| **Sub-total** | **26** |
| **Additional Requirements for Teacher Education:** | **Sem. Hrs.** |
| COMS 1203, Oral Communication  *Students must pass an oral communication exam before admittance into the Teacher Edu- cation Program. Students who fail the exam must take COMS 1203, Oral Communication.* | **0-3** |
| **Total Required Hours:** | **~~121-124~~ 125-128** |

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**Music Education (MUED)**

**MUED 2231. Vocal Techniques for Instrumentalists.** Content and skills required to teach and model vocal techniques appropriate to students in the elementary through secondary grades. Prerequisites, successful completion of 15 hours, declared Music Education Major. Fall.

**MUED 2241. Instrumental Techniques for Vocalists.** Content knowledge and skill required to play and teach instruments commonly found in elementary and secondary school music programs. Prerequisites, successful completion of 15 hours, declared Music Education Major. Fall.

**MUED 2512. Introduction to K-12 Music Education.** Historical, philosophical, legal, political, ethical, technological and professional foundations in K-12 music education and the development of music teacher competencies and dispositions. Prerequisites, successful completion of 15 hours, declared Music Education Major. Fall.

**MUED 3612. Music and Methods for the Classroom Teacher** Development of procedures, skills, and approaches to the music program for the elementary classroom. For non music majors only. Fall, Spring, Summer.

**MUED 4002. Methods and Materials for Teaching Instrumental Music.** Instrumental music programs overview, program organization, teaching methods and repertoire, ancillary concerns and job preparation. Prerequisites, Admission to Teacher Education Program, declared Music Education Major. Fall.

**MUED 4102. Methods and Materials for Teaching Marching Band.** Academic and non-academic responsibilities of the marching band director. Topics will include show planning and design, rehearsal and performance philosophies and strategies, and professional development in the area of athletic bands. Prerequisites, Admission to Teacher Education Program, declared Music Education Major. Spring.

**~~MUED 4573. Methods and Materials for Teaching Instrumental Music~~** ~~Overview of the instrumental music curriculum. Emphasis on teaching strategies appropriate to secondary school students. Opportunities to develop behavioral objectives, present demonstrations, plan rehearsals, and more. Must be admitted to the Teacher Education Program. Fall.~~

**~~MUED 4643. Methods and Materials for Teaching Vocal Music~~** ~~Overview of the vocal music cur­riculum. Emphasis on teaching strategies to secondary school students. Opportunities to develop behavioral objectives, present demonstrations, plan rehearsals, and more. Must be admitted to the Teacher Education Program. Fall.~~

**MUED 4613. Methods and Materials for Teaching Vocal Music in the Middle Grades** Develop­ment of procedures, skills, and approaches to teaching general and choral music in grades 4-8. Demand.

**MUED 4623. Methods and Materials for Teaching Elementary School Music** Current philoso­phies and practices in curriculum planning for the elementary school music program. Music majors only. Spring.

**MUED 4633. Music Recording Techniques** Music recording techniques designed for the music educator. Special emphasis on essential electronic equipment, its use and maintenance. Demand.

**MUED 4642. Piano Pedagogy** Methods and materials of teaching piano. Permission of instructor required. Dual Listed MUED 5642. Demand.

**MUED 4651. Instrument Repair** Techniques for maintenance and minor repair of wind instru­ments. Spring.

**MUED 4662. Methods and Materials for Teaching Vocal Choral Music.** Types of music content, music skills, and music pedagogy knowledge areas needed to successfully teach vocal choral music in K-12 settings; continuing emphasis on developing types of music teacher disposition knowledge. Prerequisites, Admission to Teacher Education Program, declared Music Education Major. Fall.

**MUED 4672. Administering the Choral Music Program.** Administering the choral music program, assessing choral music learning, developing types of music teacher disposition knowledge. Prerequisites, Admission to Teacher Education Program, declared Music Education Major. Spring.

**MUED 466V. Special Problems in Music Education** Independent study of approved topics for juniors and seniors arranged in consultation with a professor. Must have Departmental approval. Fall, Spring, Summer.